



Special Issue on Art, Creativity and Aesthetic Studies

Call for Papers

Art, Creativity and Aesthetic Studies examines the nature of artistic expression, creative processes, and the principles of beauty, perception, and cultural meaning across diverse artistic forms and traditions. The field integrates perspectives from the humanities, social sciences, and creative practice to explore visual arts, performing arts, literature, design, media, and digital culture. It also investigates the social, historical, philosophical, and psychological dimensions of creativity and aesthetics, fostering critical understanding of artistic innovation, cultural heritage, audience engagement, and the evolving role of art in contemporary society.

In this special issue, we intend to invite front-line researchers and authors to submit original research and review articles on exploring **Art, Creativity and Aesthetic Studies**. Potential topics include, but are not limited to:

- Aesthetic theory
- Philosophy of art
- Creative practice
- Visual arts
- Performing arts
- Literary aesthetics
- Art history
- Digital arts
- Media aesthetics
- Design studies
- Cultural heritage
- Creative industries
- Art criticism
- Museum studies
- Artistic innovation
- Visual culture

Authors should read over the journal's [For Authors](#) carefully before submission. Prospective authors should submit an electronic copy of their complete manuscript through the journal's [Paper Submission System](#).

Please kindly specify the “**Special Issue**” under your manuscript title. The research field “**Special Issue - Art, Creativity and Aesthetic Studies**” should be selected during your submission.



Special Issue Timetable:

Submission Deadline	December 21st, 2026
Publication Date	February 2027

Guest Editor:

For further questions or inquiries, please contact Editorial Assistant at
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